

CHRISTINA FOLTZ

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Education

Southwest Baptist University, Bolivar, MO:

B.A. Theatre and A.A. Teaching May 2021

Summa Cum Laude, Theatre Honors

Directing Experience

<i>All My Sons</i>	Arthur Miller	Bell Road Barn Players	2026
<i>Songs for a New World</i>	Jason Robert Brown	Summit Theatre Group	2025
<i>INSIDE/OUTSIDE*</i>	Brie Knight	KC Fringe Festival	2025
<i>9 to 5: the Musical</i>	Dolly Parton & Patricia Resnick	City Theatre of Independence	2023
<i>Radio Plays for the Holidays: The Case of the Terrible, Awful Professor and Whispering Woods</i>	Mark Naggi, Stephen Howard	Bell Road Barn Players	2023
<i>Mixed Feelings*</i>	Christina Foltz	InterUrban ArtHouse	2023
<i>Hollywood Holidays: Horror Holidays and A Requiem for Shermy</i>	Dean Kinsey, Mark Harvey Levine	Bell Road Barn Players	2022
<i>Fastball</i>	Eric Meixelsperger	The Barn Players 6x10 Festival	2021
<i>The Exception and the Rule</i>	Bertolt Brecht	Southwest Baptist University	2021
<i>The Tale of Noah's Wife (staged reading)</i>	Andrew Black	KCACTF Region 5 National Playwriting Program	2020
<i>The Leader</i>	Eugene Ionesco	Southwest Baptist University	2019

Assistant Directing Experience

<i>The Tempest</i>	Shakespeare	Dennis Henry	Hoosier Shakespeare Festival	2021
<i>Hamlet</i>	Shakespeare	Jonathan Wehmeyer	Southwest Baptist University	2020
<i>Overture: The Musical</i>	Krista Eyler & Barb Nichols	Jonathan Wehmeyer	Southwest Baptist University	2020

Related Experience

<i>The Minutes</i>	Emily Bridges	Olathe Civic Theatre Association	Production SM	2026
<i>Go Outside! An Infrastructure Musical</i>		Heartland Arts KC Fellowship	Fellow	2025
<i>Bye Bye Birdie</i>	Emily Vargo	Shawnee Theatre in the Park	Assistant SM	2024
<i>Silent Sky</i>	Matt Hentges	Bell Road Barn Players	Sound Design	2024
<i>The Bad Seed</i>	Melissa Trierweiler	Bell Road Barn Players	Production SM	2023
<i>Theatre for the Oppressed Workshop</i>		Charlotte Street Foundation	Joker	2023
<i>The Tempest</i>	Dennis Henry	Hoosier Shakespeare Festival	Assistant SM	2021
<i>Richard III</i>	Benjamin Curns	Hoosier Shakespeare Festival	Assistant SM	2021
<i>Steel Magnolias</i>	Melissa Harlow	Southwest Baptist University	Production SM	2019
<i>For Such a Time as This*</i>	Soph Marsh	Southwest Baptist University	Production SM	2019
<i>The Bald Soprano</i>	Jonathan Wehmeyer	Southwest Baptist University	Sound Design	2018
<i>Little Women: The Musical</i>	Bethany Wood	Southwest Baptist University	Assistant SM	2017

Skills

Basic scenic painting, basic sewing, proficient with Google products (Docs, Sheets, Gmail), communication, multi-tasking, detail-oriented, waterphone

Awards and Acknowledgements

- SBU's Theatre Student Representative Council: August 2019 – May 2021
- Athena Project Script Reader: Spring 2021, Bell Road Barn Players play reading committee 2024-2025
- Completed training for Theatrical Intimacy Education's Best Practices and Intimacy for Stage Managers
- Certified in CPR and AED, Mental Health First Aid

*World Premiere of a new work